

Anglicon Art Show Policies

These rules are designed to protect the artist (you), the fans, and the convention. Your signature on this Art Show Agreement signifies your acceptance and promise to abide by these rules. After reading please print out, sign, and mail *the agreement page (page 3)* with your payment for your art show space.

Art Show Directors: Caitlin Bennett & Brittany Torres

→ The Art Show is a General Audience Room

DISPLAYS:

- **Panels:** 4' x 4' pegboard standing panels are available for \$10 each
 - Hooks and clips will be provided to hang your artwork on
 - All pieces must be mounted/matted prior to the show; we recommend you mat, frame, or shrink-wrap each piece so they are not damaged by hanging
 - Multiple panels may be reserved on a first come basis
- **Tables:** Table space is available at 3'x2.5' (half a 6' table) for \$10 each
 - Multiple spaces are available on a first come basis
 - Please indicate on your entry form any special needs required for your pieces
 - Display cases for jewelry are recommended for protection if possible
 - All display items must be supplied by the artist
 - Please provide shipping boxes with packing materials for all 3-D art that is for sale. This is for your art's protection and for transport by a buyer at the show's end.
- We reserve the right to rearrange displays in order to fit more artwork into the show.
- All pieces of artwork entered into the art show must have accompanying **sale or no-sale control sheets and labels**. These are available for download from the Anglicon website.
- If we have sold all available panels for the Art Show, we will establish a waiting list to be filled.

ALLOWED ART ITEMS:

- Entries are limited to ORIGINAL works by the artist or prints of such.
- Prints are restricted to the display of one copy.
 - Label as a print; must label if of an un-limited print run, as well as numbered if part of a limited print run.
- If your artwork features a character belonging to someone else, you **MUST** credit the owner/creator, and must have permission for the use. Works of parody may be exempt from this rule; please ask the Art Show Directors if you have any questions about a particular piece. We will show no artwork that defames any copyrighted character, living person or fictional character.

→ The Art Show and Convention Management reserves the right to refuse any artwork

ARTWORK SALES:

- There will be NO commission fee from the Art Show on works submitted to the show and on

display

- There will be a 10% commission fee collected by the Anglicon Art Show on your total sales from the print shop
- The Art Show collects sales tax at time of purchase, but does *not* withhold income tax or other taxes
- All pieces to be sold during the show by direct sale must be labeled as such

ART PICK UP:

- When the Art Show pick up opens on Sunday, artists and agents may pick up and unsold pieces and those labeled Not for Sale
 - No piece sold by direct sale will be given to the purchaser until Sunday, after the show closes
 - Artwork not claimed by the winning buyers by Sunday evening at 4pm will be returned to the artist
 - Artwork not claimed by the attending artists/agents by Monday morning at 8am will become property of Anglicon
 - These rules are subject to special arrangements that can be made
- Artists will be paid within six weeks after the Convention for art that was sold. **No** payments will be made at the show.
- Art Show setup will be Thursday evening. If you do not think you will have your pieces hung then, you should contact one of the Art Show directors beforehand.

THE PRINT SHOP:

- Items in Print Show will be direct sale of photoprints (non-original art), cards, bookmarks, and any other promotional artwork pieces.
- **This year, there is NO cost for putting items in the Print shop.**
- Copies of an image that are of a different size, matted vs. unmatted vs. framed should be considered as separate artwork when completing the Print Control sheet(s).
- Each artist may send up to 50 items for the print shop.

MAIL IN:

- Please pack your art in a sturdy, well padded container that can be reused.
- All mail-in artwork must include a prepaid return shipping label for unsold artwork via either United States Postal Service, United Parcel Service, or a check to cover return of art. This must include any insurance you wish to purchase for the return shipment of any unsold artwork. Artwork that does not sell will be returned, whenever possible, in the same container in which it was received.
- ***ANY ART SENT WITHOUT ALL FORMS OR FEES WILL NOT BE EXHIBITED.***
- The Art Show will inspect each package submitted as it is unpacked. If we find any damage, we will take photos of the damaged piece and contact you as soon as is possible.
- Anglicon will not be responsible for lost or damaged shipments of return artwork.

FINAL NOTES:

- The art show directors will have final say in all disputes involving the art show.
- If there's something not covered in the above rules that you would like to address, *please* email the art show and we will be happy to look into it.